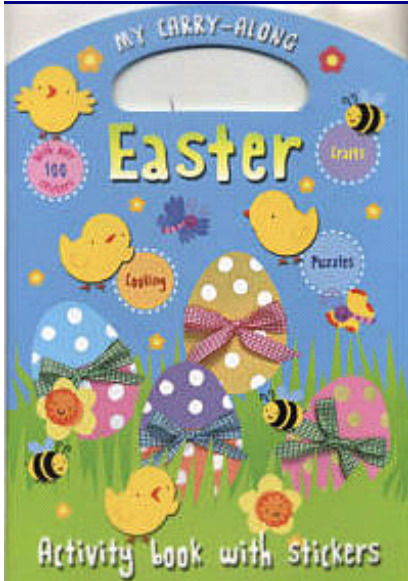


Children: Easter, All ages



**My Carry-Along Easter**

Activity book With Stickers

Crafts by Jocelyn Miller, illustrations by Cathy Hughes

published by Lion

in Shaped, stapled A4 pbk

at £5.99

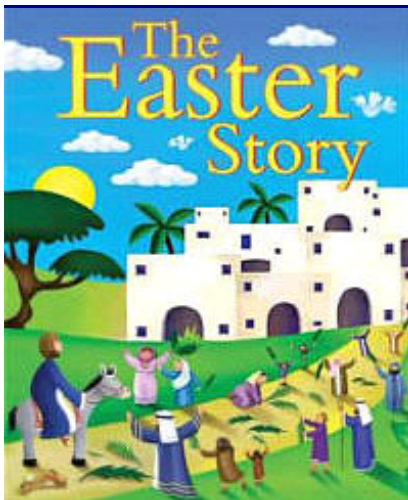
(978-0-745-96290-0)

20/01/2012

Ideal for children as young as three, so long as they have adult help. The stickers are for using as the child chooses on the various craft ideas from Easter cards, Easter basket and Easter bunnies and Easter chicks among others. Suitable to do wherever you are – so long as the adult is prepared with the materials which are clearly stated on each page. -

Barely a mention of Jesus and what Easter is all about, but a fun book nevertheless.

Notes by [Mary Bartholomew](#)



**The Easter Story**

retold by Juliet David

published by Candle Books imprint of Lion Hudson

in Paperback

at £1.99

(978-1-859-85912-4)

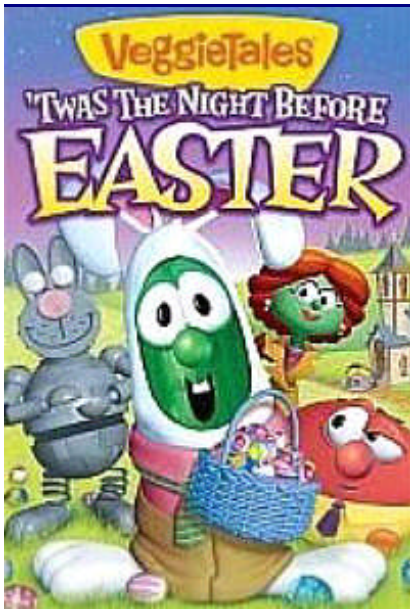
18/02/2012

This brightly illustrated Candle Bible story will appeal to younger children (3-7yr olds). The story begins with Jesus riding into Jerusalem on a donkey and leads you through the events of the crucifixion and resurrection, ending with Jesus' ascension into heaven.

The older children in the age bracket will enjoy following the map in the middle of the book which shows where Jesus went while he was in Jerusalem. -

Personally, I wasn't too sure about the picture of the female angels (one dressed in pink!) but the story and illustrations are engaging and enjoyable and will help younger children learn all about the Easter story. (If it leads you to check in the Bible for accuracy then so much the better!) This book would make a lovely alternative to an Easter egg and will probably cost you less too! It makes welcome change to find an accessible Easter story for children amongst the huge number of Christmas stories available!

Notes by [Kathy Bland](#)



**VeggieTales: 'Twas the Night Before Easter**

Created by Phil Vischer & Mike Nawrocki

published by VeggieTales distributed by Authentic Media

in DVD

at £9.99

(506-0-256-82054-3)

Summer 2011

Larry Cucumber is excited about chocolate eggs and jelly beans and other Easter treats, so Bob Tomato talks about the real lesson to be learnt at Eastertide and presents a story to explain what he means with all the usual vegetable characters. -

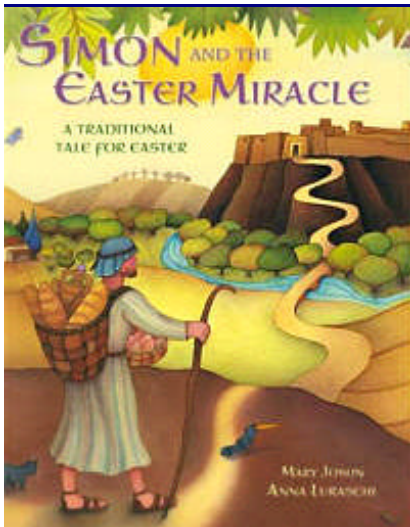
Marlee Meade a reporter in Crisper County thinks she is helping others by re-opening a run-down theatre and putting on a show, but it goes spectacularly wrong and the only reason the audience come is to hear Cassie Cassava sing; and the only reason Cassie Cassava is there is because she has been tricked! When Marlee realises her mistake and she and her friends try to get to the sun-rise service Easter morning, they have an unexpectedly exciting journey as their bus is pulled through the deep snow by the robot rabbit from Marlee's show. (I loved this part and watched it over again!) -

Marlee learns that you don't need to put on an impressive show to help people, just help them with whatever they need. As Tim says, the important thing is 'Remembering what Jesus did for us and trying to be like him'. -

My grandson spotted the DVD on my desk and immediately asked to watch it; he's IT savvy and watched the various bonus pieces too. VeggieTales are always a hit with youngsters of all ages. - -

To order use the last six digits of number.

Notes by [Mary Bartholomew](#)



### Simon and the Easter Miracle

A Traditional Tale for Easter

Retold by Mary J. Joslin illustrated by Anna Luraschi

published by Lion

in Paperback

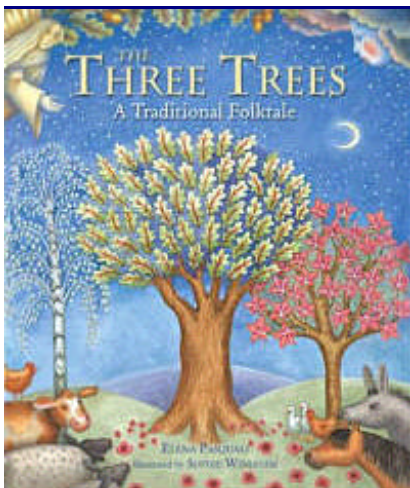
at £5.99

(978-0-745-96054-8)

21/01/1111

A traditional folktale based on the Biblical telling of Simon of Cyrene who was forced by Roman Soldiers to carry the cross of Jesus. The story is told in an interesting narrative that spurs the turning of the pages. One tiny bit of the tale jarred for me and that was the one time Jesus spoke and gave a reply to Simon's question. I was left thinking 'Would Jesus have used those words? Anyhow later when the story opened up more, a connection to what He had said became apparent. I enjoyed the colours and style of the illustrations. A book to be enjoyed as many times as it is picked again from the book shelf.

Notes by [Ruthie Thomas](#)



### The Three Trees

A Traditional Folktale

Retold by Elena Pasquali, illustrated by Sophie Windham

published by Lion

in Paperback

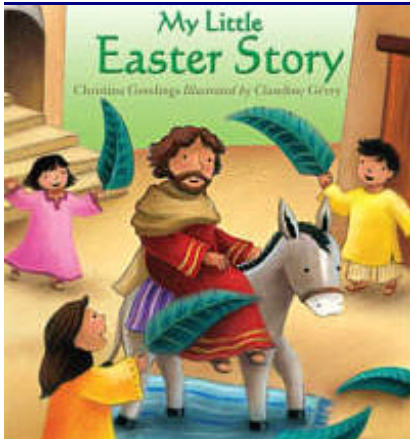
at £5.99

(978-0-745-96170-5)

21/01/2011

- The Three Trees - is a colourful, eye catching book retelling a traditional folk tale that embraces the Easter Story. -  
The tale tells of three trees on a hillside and of the dreams they have for the things they would do. The dreams come true but not in the ways expected and each of their rough timber ends up playing a part in the life and death of Jesus. -  
A delightful story.

Notes by [Ruthie Thomas](#)

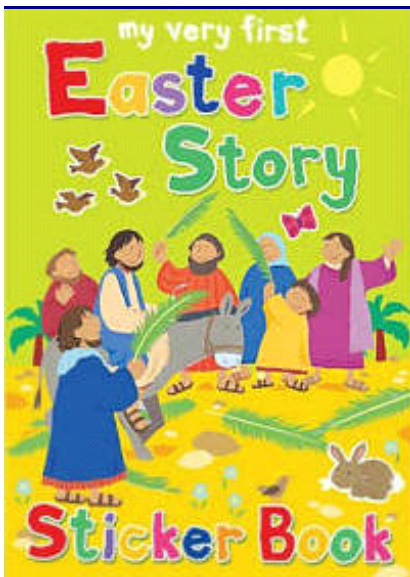


### My Little Easter Story

by Christina Goodings illustrated by Claudine Grey  
published by Lion  
in Hardback  
at £4.99 (978-0-745-96927-5) 21/01/2011

The story of the adult Jesus told simply for its audience. I particularly liked the way the Lord's Supper was explained in such an understandable way for the reader. - Vivid colours and quaint illustrations add to the allure of the book.

Notes by [Ruthie Thomas](#)

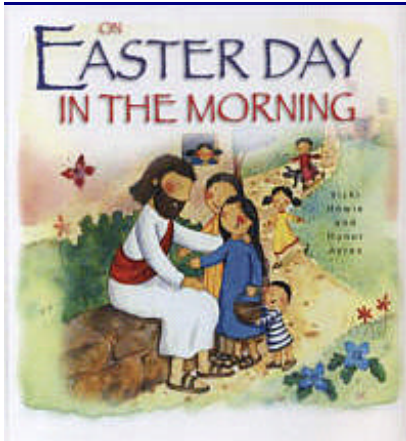


### My Very First Easter Story Sticker book

by Lois Rock illustrated by Alex Ayliffe  
published by Lion  
in Paperback  
at £2.99 (978-0-745-96282-5) 21/01/2011

- My Very First Easter Story Sticker Book - carries a brightly coloured and child friendly cover and the inside pages offer more of the same. The stickers are accessed from the middle of the book and the places where they fit are shown as plain coloured shapes in order to simplify the finding process. The Easter story is told simply for accessibility of the intended age group. And the inclusion of a question at the bottom of the core pages of the book allows the reader to reflect generally within their every day frame of reference. The back pages of the book give an outline of the life of Jesus in words and pictures. Finally, the last page gives a feel good prayer for Easter in rhyming verse.

Notes by [Ruthie Thomas](#)



### On Easter Day in the Morning

by Vickie Howie and Honor Ayres

published by Barnabas imprint of BRF

in Hardback

at £6.99

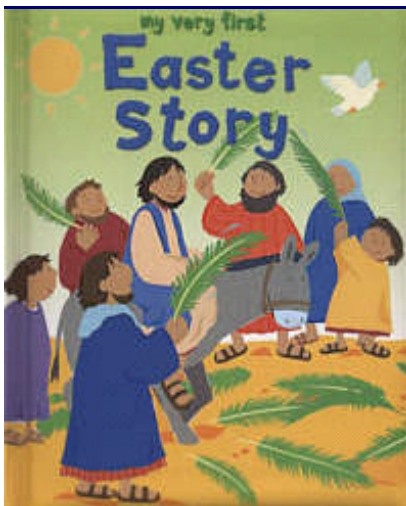
(978-1-841-01882-9)

Jan 2011

I wish I had this book when my children and grandchildren were young! One of the very best I have seen for this age group.

Repeated phrases such as pit-pat, pit-pat or left-right left-right, make this book a joy to read to a little one and they will, soon be joining in. The story starts with Jesus preaching and teaching and meeting with the little children, then moves on to the crucifixion which is not glossed over, but handled gently and sensitively before bursting into the joy of Easter and the resurrection. Aided by the illustrations, this is an excellent re-telling and highly recommended.

Notes by [Mary Bartholomew](#)



### My Very First Easter Story

Words by Lois Rock, Pictures by Alex Ayliffe

published by Lion

in Padded Hardback

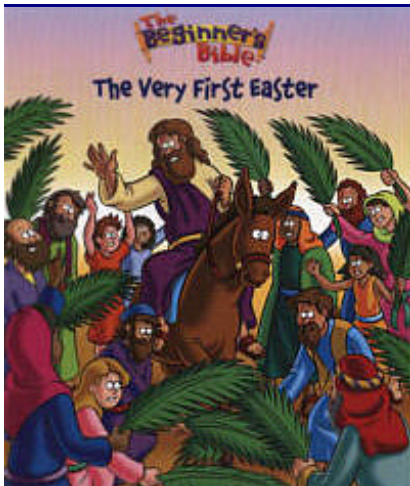
at £3.99

(978-0-745-96216-0)

Jan 2010

Lois Rock tells the story from Jesus and his disciples approaching Jerusalem at the start of what we now know as Holy Week, through to Pentecost and the spreading of the Gospel worldwide: she manages this in very simple language that a young child can easily follow, accompanied by equally simple but expressive illustrations. With its presentation page in the front it would make a better Easter gift for a young child than an Easter egg, or perhaps in addition, I like chocolate too.

Notes by [Mary Bartholomew](#)



### The Very First Easter

Taken from The Beginners Bible

published by Candle Books imprint of Lion Hudson

in Stapled booklet

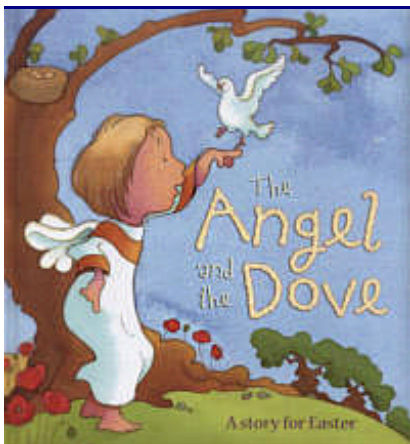
at £1.50

(978-1-859-85857-8)

Jan 2010

This is the Easter story taken from - The Beginner's Bible - and produced in slim paperback format. An ideal little present for a young child, to help them understand why Easter is such a very special celebration.

Notes by [Mary Bartholomew](#)



### The Angel and the Dove

A Story for Easter

by Sophie Piper, illustrations by Kristina Stephenson

published by Lion

in Padded Hardback

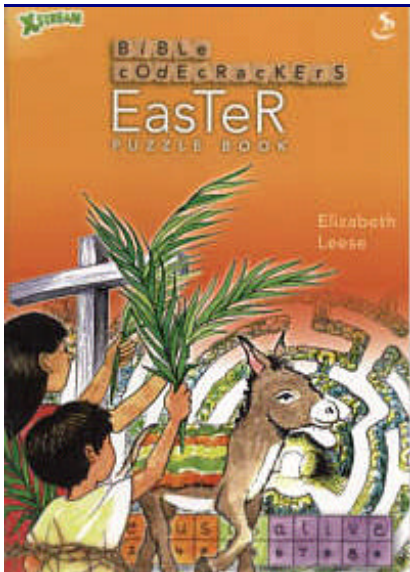
at £6.99

(978-0-745-96123-1)

20/02/2009

A charming way to introduce 3-5 year olds to the idea of the resurrection. A little angel in a garden talks to a nesting dove. The angel and the dove are watching out for the signs of the coming spring; flowers opening, butterflies emerging into the sunshine, all is happy and bright. Then one day all becomes sad and gloomy, a woman is crying, and the angel and the dove wait, and wait, until all is joyful again. The dove's eggs hatch, the woman is laughing and yes! Jesus is alive again!

Notes by [Mary Bartholomew](#)



### Bible Codecrackers: Easter

Puzzle Book

by Elizabeth Leese

published by Scripture Union (SU)

in Stapled A5 Pbk.

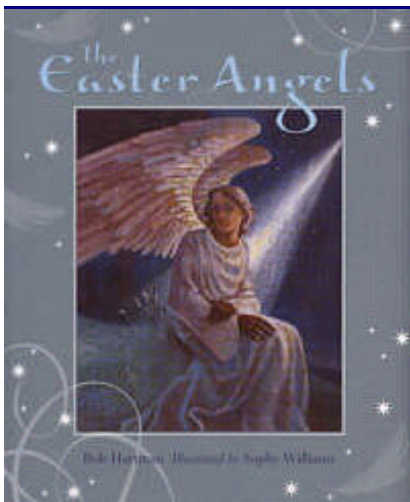
at £3.99

(978-1-844-27353-9)

Jan 2009

The latest in the Bible Codecrackers series, this little book, will keep a youngster busy for hours! Packed with things to do and all the while learning more about Jesus and the story of Easter in particular. Really imaginative activities, not just the usual crosswords and wordsearches, there are things to do here that are certainly new to me. Plenty to read too, they will need a Bible to refer to, and before they begin should read the 'Advice for all codecrackers' at the beginning.

Notes by [Mary Bartholomew](#)



### The Easter Angels

by Bob Hartman, illustrated by Sophy Williams

published by Lion

in Flexiback

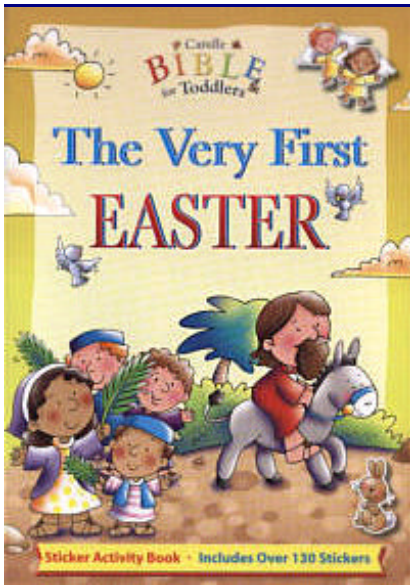
at £6.99

(978-0-745-96141-5)

20/02/2009

Now this is different! This is the story of the two angels at the tomb of Jesus in the garden of Gethsemane. A Guardian Angel who had watched Jesus death on the cross and longed to save him, the other a shadow of an angel, the Angel of Death, was fearful that he had to bring death to someone else; though very aware of the suffering the loss of anyone can be to their families and friends. To their surprise their mission was one of joy. One was to roll away the stone at the entrance to the tomb, the other to tell the approaching women the news of the resurrection of Jesus. Sensitively told and illustrated, this story particularly appealed to me.

Notes by [Mary Bartholomew](#)



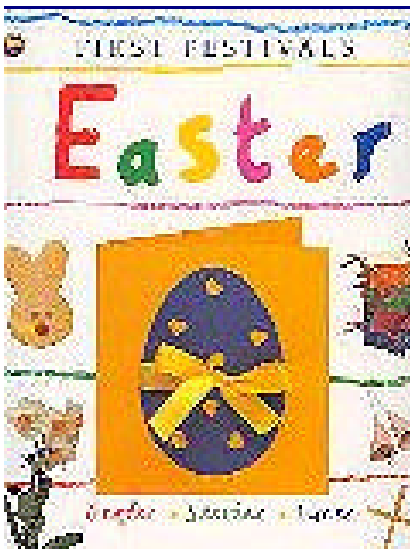
### The Very First Easter

Candle Bible for Toddlers Sticker Activity Book

by Juliet David, illustrations by Helen Prole  
published by Candle Books imprint of Lion Hudson  
in Stapled A4 Paperback.  
at £3.99 (978-1-859-85771-7) 23/01/2009

How to use this book: Pull out the sticker sheets and have them beside you. Read the story and use the stickers to fill in the missing pictures. - This series of books is great fun. Each sticker can only be used once (they stick firmly – I've tried one out) but the story will be there to enjoy again and again and there is a centre spread for colouring in.

Notes by [Mary Bartholomew](#)



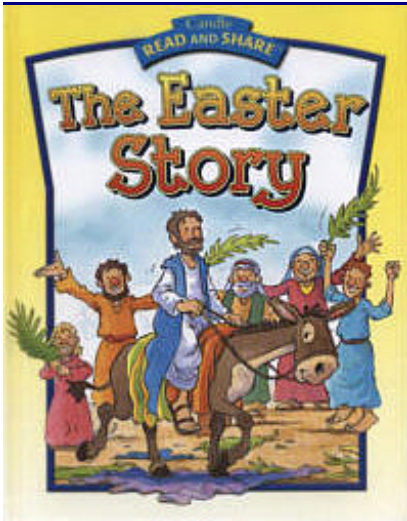
### First Festivals

Easter

by Lois Rock  
published by Lion Hudson  
in Paperback  
at £5.99 (0-745-94653-4) 24/01/2003

Twenty ideas for the Lent and Easter Season, crafts, stories and facts to keep 4 – 7 yr olds occupied. This cheerful and fun book is presented with a bright mix of illustrations and photos. The simple and enjoyable crafts have easy-to-follow instructions making this perfect to use both in homes and in school.

Notes by [publisher](#)



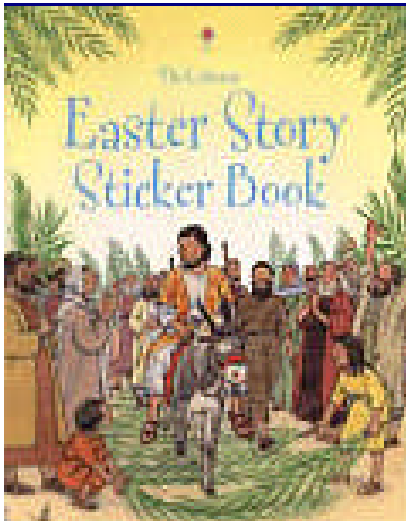
### The Easter Story

Candle Read and Share

by Retold by Gwen Ellis, illustrations by Steve Smallman  
published by Candle Books imprint of Lion Hudson  
in Hardback  
at £3.99 (978-1-859-85772-4) 23/01/2009

As each part of the story is told, with its relevant Bible verses to refer to, a question is asked at the foot of the page to make sure the young person has understood what has been read. The story is told from Palm Sunday to the Ascension, expressively illustrated and simply told but with a surprising amount of detail. I particularly liked this retelling and highly recommend it.

Notes by [Mary Bartholomew](#)

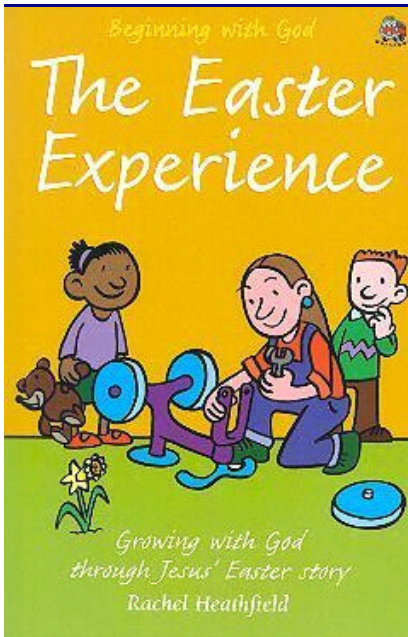


### Easter Story Sticker Book

Re-told by Heather Amery and illustrated by Norman Young  
published by Usborne from Gardners Books  
in Stapled Paperback  
at £4.99 (978-0-746-08875-3) Summer 2008

An ideal way for a young child to be introduced to the story of Holy Week and Easter. The simple text accompanied by excellent illustrations has the added interest of missing words that can be replaced by stickers from the central pages covering outline drawings of such things as the donkey, palm trees, door etc. Once the stickers are used, you still have an excellent story book of course.

Notes by [Mary Bartholomew](#)



### The Easter Experience

Growing with God through Jesus' Easter story

by Rachel Heathfield

published by Barnabas imprint of BRF

in Paperback

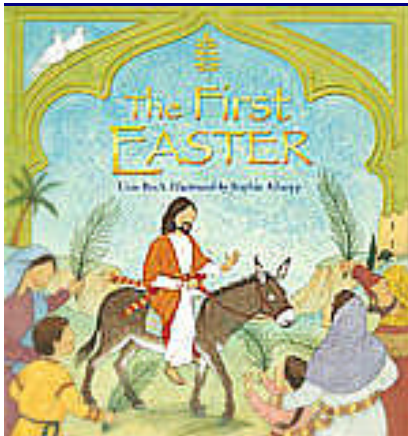
at £3.99

(1-841-01219-X)

18/01/2002

One of a series called 'Beginning with God', this title is to help children of 5-7 explore the Easter story with their parents. There are daily sessions to share at the end of each day, and start with a chance to look back at the day before discussion prompts open the way up for the subject of the session to be explored. There are things to do, a short Bible passage to think over and a prayer jotter.

Notes by [Mary Bartholomew](#)



### The First Easter

by Lois Rock, illustrated by Sophie Allsopp

published by Lion

in Padded Hardback

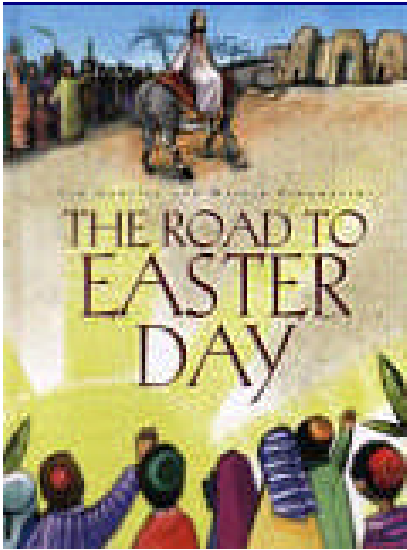
at £7.99

(978-0-745-94958-1)

22/02/2008

Lois Rock's name as author of a book is recommendation before you look further. This is no exception to that expectation. She tells the story of Holy Week and Easter then Pentecost and the disciples setting forth to spread the Good News, faithfully following the story told in the Gospels. The delightful and sensitive water colour illustrations enhance the story telling and will delight adults and children alike.

Notes by [Mary Bartholomew](#)



**The Road to Easter Day**

by Jan Godfrey and Marcin Piwowarski

published by Barnabas imprint of BRF

in Hardback

at £5.99

(978-1-841-01596-5)

Jan 2008

A little Jewish boy called Ben appears on every page, watching what is going on. 'Along the road, along the road, along the road.....' Children love repetition and will soon be saying the words along with the adult reading to them. Woe betide the reader missing a word, or getting one wrong! With bold black outlines and colourful infilling, the illustrations give a lovely sense of movement, and the story is told from Jesus' mounting the donkey through to the walk to Emmaus, and of course Ben is there watching.

Notes by [Mary Bartholomew](#)